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AND OF THE
HISTORY OF THE FINE ARTS

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THE AMERICAN
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HISTORY OF THE FINE ARTS.

THE JOURNAL is the official organ of the ARCHÆOLOGICAL INSTITUTE OF AMERICA, and will aim to further the interests for which the Institute was founded. It treats of all branches of Archæology and Art—Oriental, Classical, Early Christian, Mediæval, and American, and is intended to supply a record of the important work done in the field of Archæology, under the following categories: 1. Original Articles; 2. Correspondence from European Archæologists; 3. Archæological News, presenting a careful and ample record of discoveries and investigations in all parts of the world; 4. Reviews of Books; 5. Summaries of the contents of the principal Archæological Periodicals.

The AMERICAN JOURNAL OF ARCHÆOLOGY is published quarterly, and forms, each year, a volume of about 500 pages royal 8vo, illustrated with colored, heliotype, and other plates, and numerous figures. The yearly subscription for America is \$5.00: for countries of the Postal Union, 27 francs, 21 shillings or marks, post-paid. Vol. I, unbound or bound in cloth, containing 489 pages, 11 plates and 16 figures, will be sent post-paid on receipt of \$4: Vol. II, containing 521 pages, 14 plates and 46 figures, bound for \$5.00, unbound for \$4.50: Vol. III, containing 531 pages, 33 plates, and 19 figures, bound for \$5.50, unbound for \$5.

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REVIEW OF PAST WORK.

It has been the aim of the editors that the JOURNAL, besides giving a survey of the whole field of Archæology, should be international in character, by affording to the leading archæologists of all countries a common medium for the publication of the results of their labors. This object has been in great part attained, as is shown by the list of eminent foreign and American contributors to the three volumes already issued, and by the character of articles and correspondence published. Not only have important contributions to the advance of the science been made in the original articles, but the present condition of research has been brought before our readers in the departments of Correspondence, annual Reviews of various branches (like Numismatics, Biblical Archæology, Greek Epigraphy), and reviews of the more important recent books.

Two departments in which the JOURNAL stands quite alone are (1) the *Record of Discoveries*, and (2) the *Summaries of Periodicals*. In the former, a detailed account has been given of all discoveries and excavations in every portion of the civilized world, from India to America, especial attention being paid to Greece and Italy. In order to ensure thoroughness in this work, more than sixty periodical publications have been consulted, and material secured from special correspondents.

In order that readers should know of everything important that appears in periodical literature, a considerable space has been given to careful summaries of the papers contained in the principal periodicals that treat of Archæology and the Fine Arts. By these various methods, all important work done is concentrated and made accessible in a convenient but scholarly form, equally suited to the specialist and to the general reader.

PROGRAM OF VOLUME IV, 1888.

As the resources of the JOURNAL increase, greater efficiency will be given to various departments. A leading feature of the last volume was the large number of valuable plate-illustrations (33), a number more than double that of preceding years. This full illustration of articles will be continued.

The coming year, 1888, will be distinguished by important papers connected with American research and collections. As a result of the expedition to southern Italy, undertaken, under the auspices of the Archæological Institute, by Messrs. Clarke and Emerson—which was also extended to Greece and the coast of Africa—there will be published in the JOURNAL a series of papers, among which are the following: 1. On the architecture of the temple of Hera Lakinia at Kroton; 2. On the pediment-sculptures of the same temple; 3. On the metope-sculptures of the temple of Apollon Lykeios; 4. On two archaic bronzes at Catanzaro; 5. On some statuary at Tripoli. In view also of recent acquisitions, especially by the Baltimore branch of the Archæological Institute, there will be articles, by Dr. Hartwig and others, on a collection of black- and red-figured vases signed by well-known Greek artists, such as Nikosthenes, Xenokles, Epiktetos, Duris, Philtias. Professor Emerson will write on a collection of Tarentine terracottas. Professor Marquand will publish another patera in the Metropolitan Museum of New York. Professor Merriam, Director of the School at Athens, will write on Excavations in Greece; and Mr. C. D. Buck, a member of the School, will publish a paper on Inscriptions recently found on the Akropolis.

The various series commenced in past volumes will be continued: such as those by Dr. Ward on Oriental Antiquities, by MM. Müntz and Frothingham on Christian Mosaics. Professor Ramsay (of Glasgow) will continue his series by publishing the most important of his investigations of the Antiquities of Asia Minor. Count Cozza (Inspector of Antiquities for Etruria) will throw new light on the history of the ceramics of Etruria. Professor Frothingham will publish a paper on The Lost Mosaics of the East; and will treat of early Gothic Architecture in Italy, as illustrated by some monuments in the Papal States. Dr. Ward will publish some Hittite Sculptures.

The present policy of making the JOURNAL a complete record of contemporary archæological work, by its correspondence, book-reviews, news, and summaries, will be continued.

CHARLES ELIOT NORTON.
ARTHUR L. FROTHINGHAM.
ARTHUR L. FROTHINGHAM, JR.

NOTICES.

London Athenæum.—We have no hesitation in saying that no other periodical in the English language is so well fitted to keep the student who lacks time or opportunity to read all the foreign journals abreast of the latest discoveries in every branch of archæology.

Göttingische Gelehrte Anzeigen.—No comprehensive account of the most recent discoveries exists, and the new American Journal can do most meritorious work and fill a deficiency which, since the time of Gerhard's death, has been often deplored by every archæologist who had not the good fortune to be at the fountain-heads.

Philologische Rundschau.—We may expect that the American Journal of Archæology will take an honorable position by the side of those already existing in Europe.

Bibliothèque de l'École des Chartes.—As we think it (the American Journal of Archæology) is called upon to render real service, not only in the United States, but in Europe and in France, we take pleasure in announcing it here. The plan is vast and well conceived.

Archivio di Letteratura Biblica ed Orientale (Turin).—Periodicals are divisible into three categories: some have no pretensions to be classed as learned; some pretend to be but are not so in reality; others, finally, pretend to be and really are. The periodical which we announce (*The American Journal of Archæology*) belongs to the last category.

New York Evening Post.—The American Journal of Archæology will not disappoint the hopes of the friends of the science in America. If not well supported, it will be because there is little real interest in America in classical and mediæval archæology.

Chicago Evening Journal.—*The American Journal of Archæology* is alike creditable to the country and to the earnest and scholarly gentlemen who have it in charge, and we are pleased to know that it has already achieved an enviable reputation in Europe.

London Academy.—Mr. J. S. Cotton, at the annual meeting of the Egypt Exploration Fund (London, Dec. 22, 1887), referred to the *American Journal of Archæology* and the *American Journal of Philology*, which he defined as being of a higher order of merit than any publications bearing similar titles in Great Britain.

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